



Dror Wahrman is the Ruth N. Halls Professor of history and director of the Center for Eighteenth-Century Studies at Indiana University Bloomington. He is also professor of history at the Hebrew University in Jerusalem. He has written and edited numerous articles and books including *The Making of the Modern Self* (Yale University Press, 2004), which received the Ben Snow Prize from the North American Conference on British Studies and the Louis Gottschalk Prize from the American Society for Eighteenth-Century Studies. Wahrman's main research topics centre on the advent of modernity in Europe, and on what the term 'modernity' might mean. His work has explored key narratives that the modern West tells about itself—the emergence of class society, the rise of the middle class, and the emergence of the modern individual or self. His current projects include a book-length exploration of the little known painter Edward Collier and a co-authored book (with Jonathan Sheehan of the University of California-Berkeley) about chance, order, and providence in the transition from the early modern period to the eighteenth and nineteenth centuries.

Prothero Lecture 2010

Professor Dror Wahrman

'The Media Revolution in Early Modern England: An Artist's Perspective'

in the Cruciform Lecture Theatre 2
University College London, Gower Street,
London WC1E 6BT

on Wednesday 30 June 2010 at 5.30 pm

followed by a **Reception** (6.30 – 8.30 pm)
in the Wilkins Jeremy Bentham Room

The **Cruciform Lecture Theatre 2** is situated in the Cruciform Building (opposite the UCL main entrance). The **Wilkins Jeremy Bentham Room** is situated off the South Cloisters (ground floor of the main building off the UCL Front Quadrangle).

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